

Bloch, József  
[Quartet, strings, op. 32,  
A major]  
Quatuor  
pt.3

M  
452  
B6494  
op.32p  
pt.3



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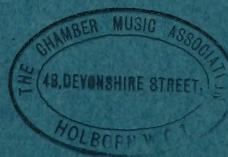
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VIOLA











452  
B6494  
op. 32 p  
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# QUATUOR.

VIOLA.



1

Allegro con brio.

I.

Joseph Bloch, Op. 32.

## VIOLA.

Violoncello

*p* *tr* *pp* *cresc.*

*dim.* *p*

*cresc.*

*rit.* *dim.*

[8] *a tempo* *p*

1 2 3 4 5 6 7

*cresc.*

[9] *f* *ff*

1 *p*

2 3 4 5 6 7 8 *cresc.* *f*

[10] *p* *rit.* *a tempo* *ff*

*cresc.*

[11] *ff*



12

*p*

3

13

*mf*

*cresc.*

*f*

14

*dim.*

15

*p*

*pp*

*poco a poco cresc.*

16

*f*

*cresc.*

*tr*

*ff*

*ff*

## VIOLA.

## II.

## Scherzo fantastique.

Presto.

1 *pizz.* 1 1 1 1 1 1 1

*mf*

*cresc.* 1 *f pizz.* *p arco*

2 *sf*

2 *f pizz.* *p arco*

2 3 *sf* *mf*

*tr* *tr* *p*

4 *f* *p*

*f* *p*

5 *pp*

6 *poco a poco cresc.*

7



VIOLA.

5

*cresc.*

*f*

*mf* *dim.* *dim.*

*p*

*rit.*

*Fine.*

Trio.

Moderato. (♩. ♩. ♩.)

*cresc. e accel.*

*mf* *cresc.*

*rit.* *f*

*dim.*

*Solo.* *rit.* *Presto.*

*Scherzo D. S.*

## VIOLA.

## III.

À la hongroise.

Adagio ma non troppo.

*f* *p*

*cresc.* *mf* *dim.*

*cresc.* *f* *p*

*poco cresc.*

*tr* *tr* *accel.* *cresc.*

*f* *rit. e dim.*

**5** *a tempo* *pp*

**2**



VIOLA.

7

6 *dim.*

*tr* *p* *3* *7* *poco accel.* *tr* *3*

*tr* *3* *accel.* *cresc.*

8

*f* *rit.*

Tempo I.

9 *p*

*cresc.* *3* *mf* *dim.* 10

11 *f* *p* *sf* *dim. e*

*rit.* *dim.* *dim.* *pp*

## VIOLA.

## IV.

## Finale.

Allegro vivace.

*f*

1 *f marcato* *tr*

*f*

2 *p* *cresc.*

*dim.* *saltato* *p*

3 *pizz.* *arco*

4 *mf*

*p* *cresc.*



# VIOLA.

9

5

*f*

*tr*

6

9

*p*

*tr*

7

*mf*

*cresc.*

*f*

*cresc.*

8

*ff*

*dim.*

*f*

*p*

*3*

*V*

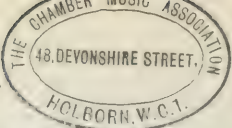
*saltato*

*cresc.*

9

*f*

## VIOLA.



Musical score for Viola, measures 10 through 14. The score is written in treble clef with a key signature of two sharps (F# and C#).

Measure 10: *f* (forte) dynamic, followed by *p* (piano) dynamic. The measure is marked with a box containing the number 10.

Measure 11: *cresc.* (crescendo) dynamic, followed by *dim.* (diminuendo) dynamic. The measure is marked with a box containing the number 11.

Measure 12: *mf* (mezzo-forte) dynamic. The measure is marked with a box containing the number 12.

Measure 13: *p* (piano) dynamic, followed by *cresc.* (crescendo) dynamic. The measure is marked with a box containing the number 13.

Measure 14: *p* (piano) dynamic, followed by *cresc.* (crescendo) dynamic. The measure is marked with a box containing the number 14.

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (14) ends with a *pesante* marking.











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Music

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